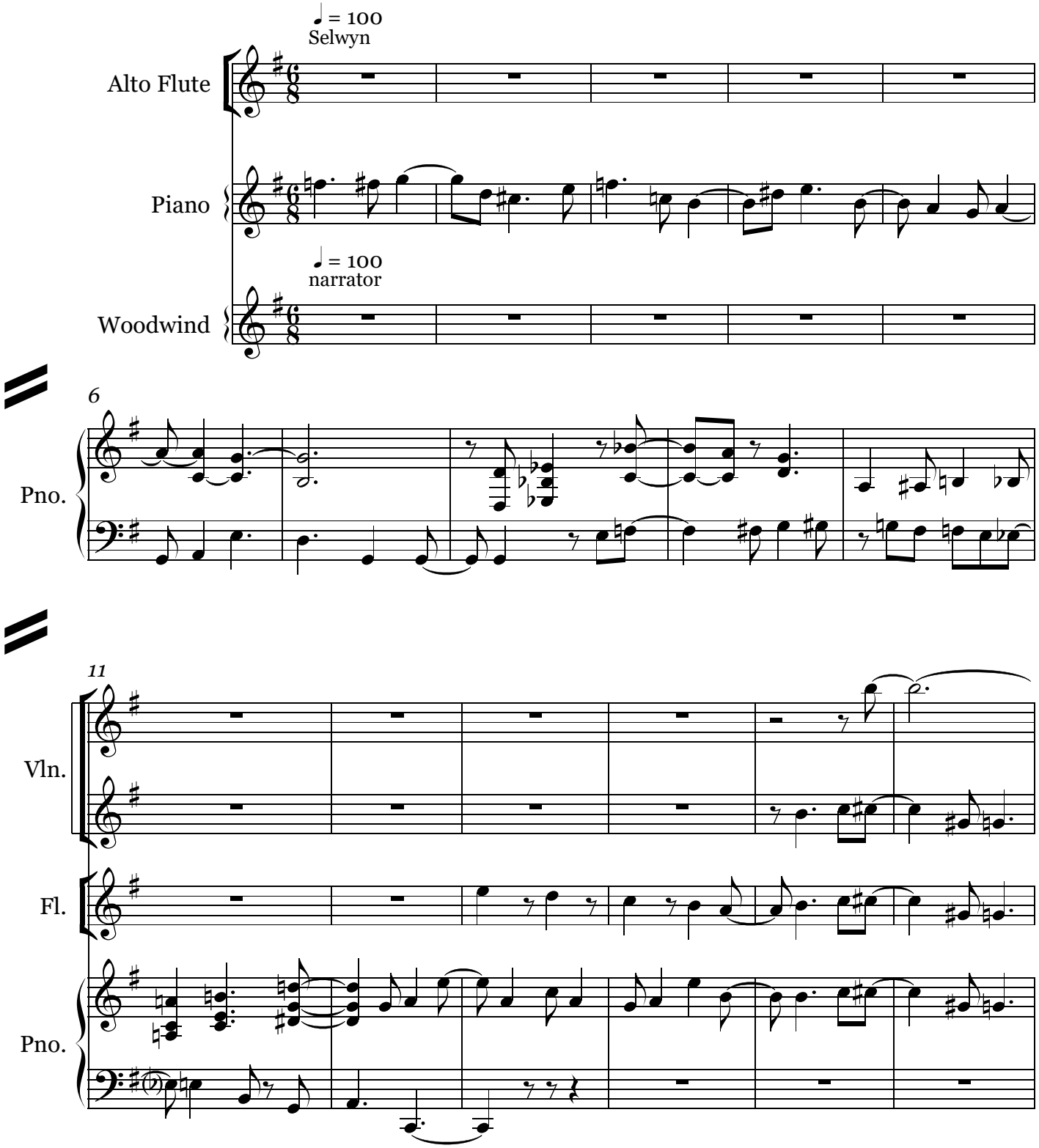
Maze

Steve Kusaba

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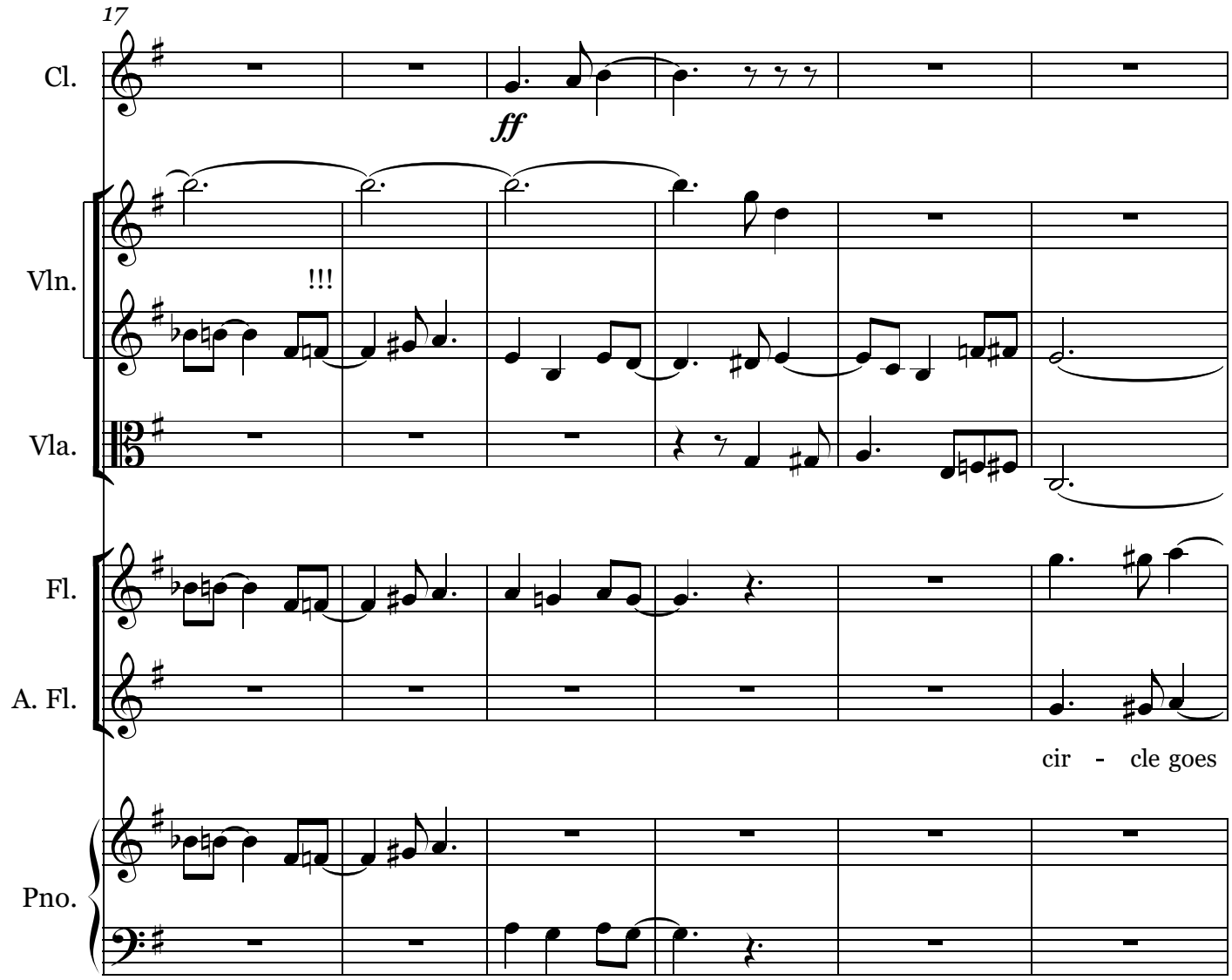
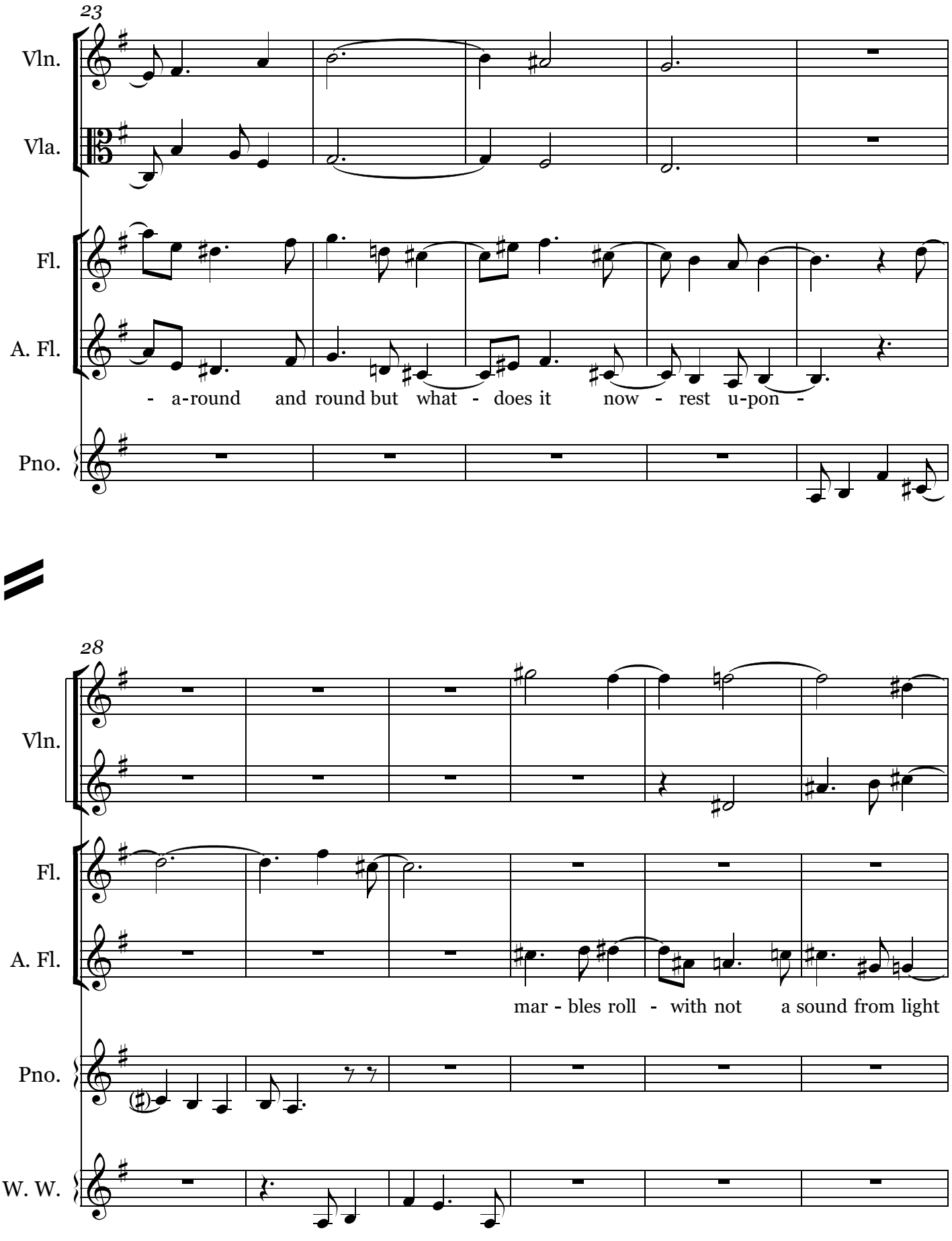
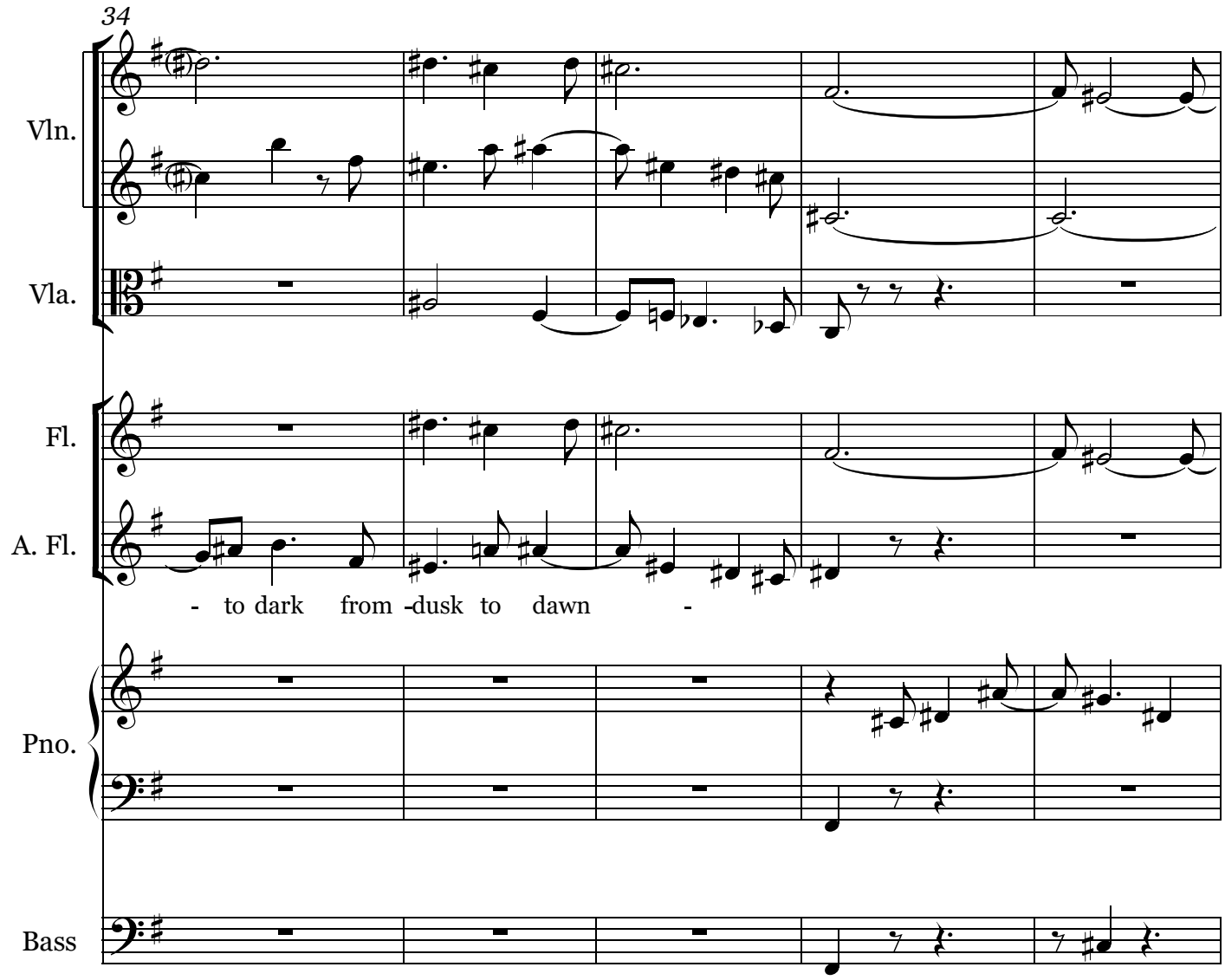
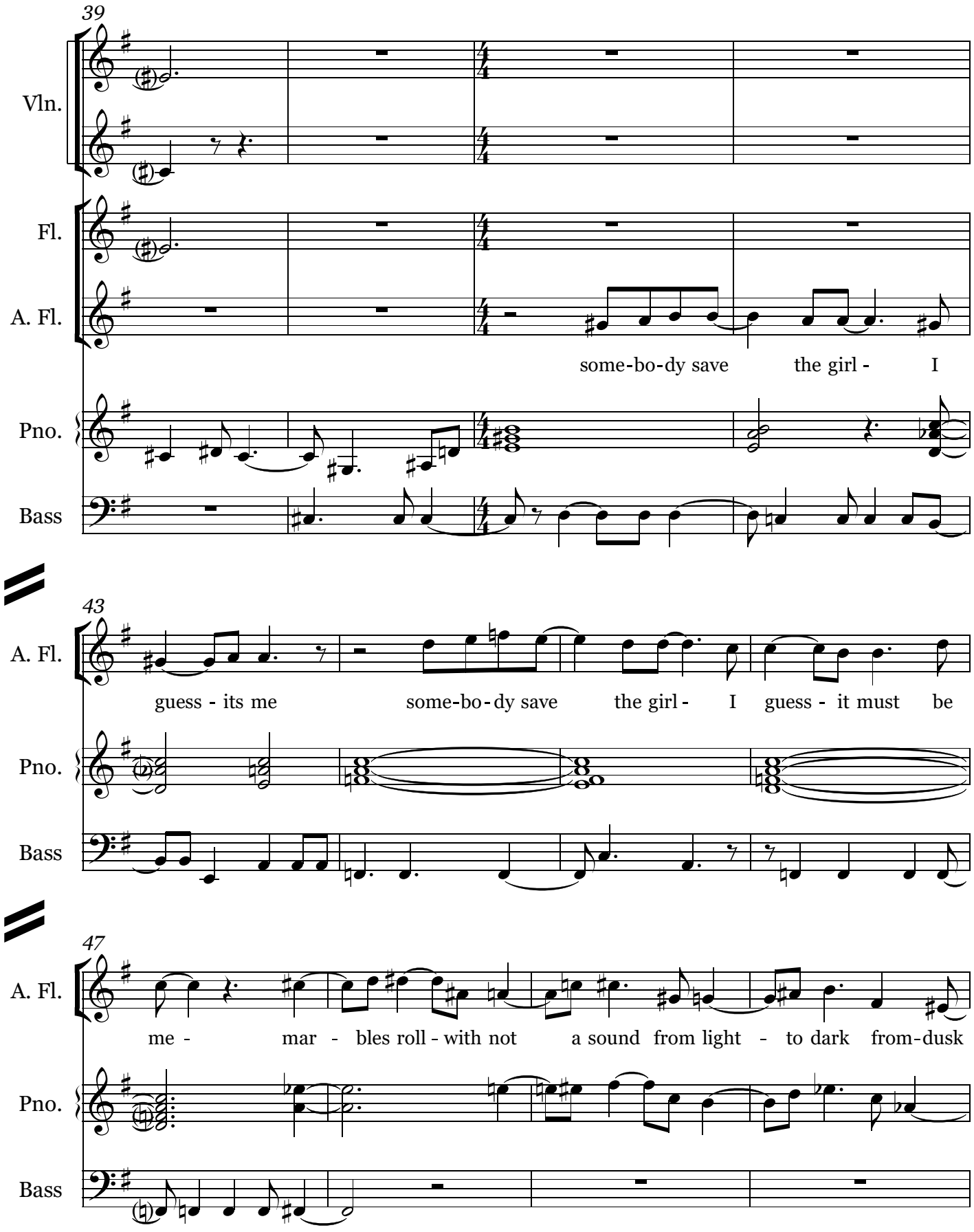
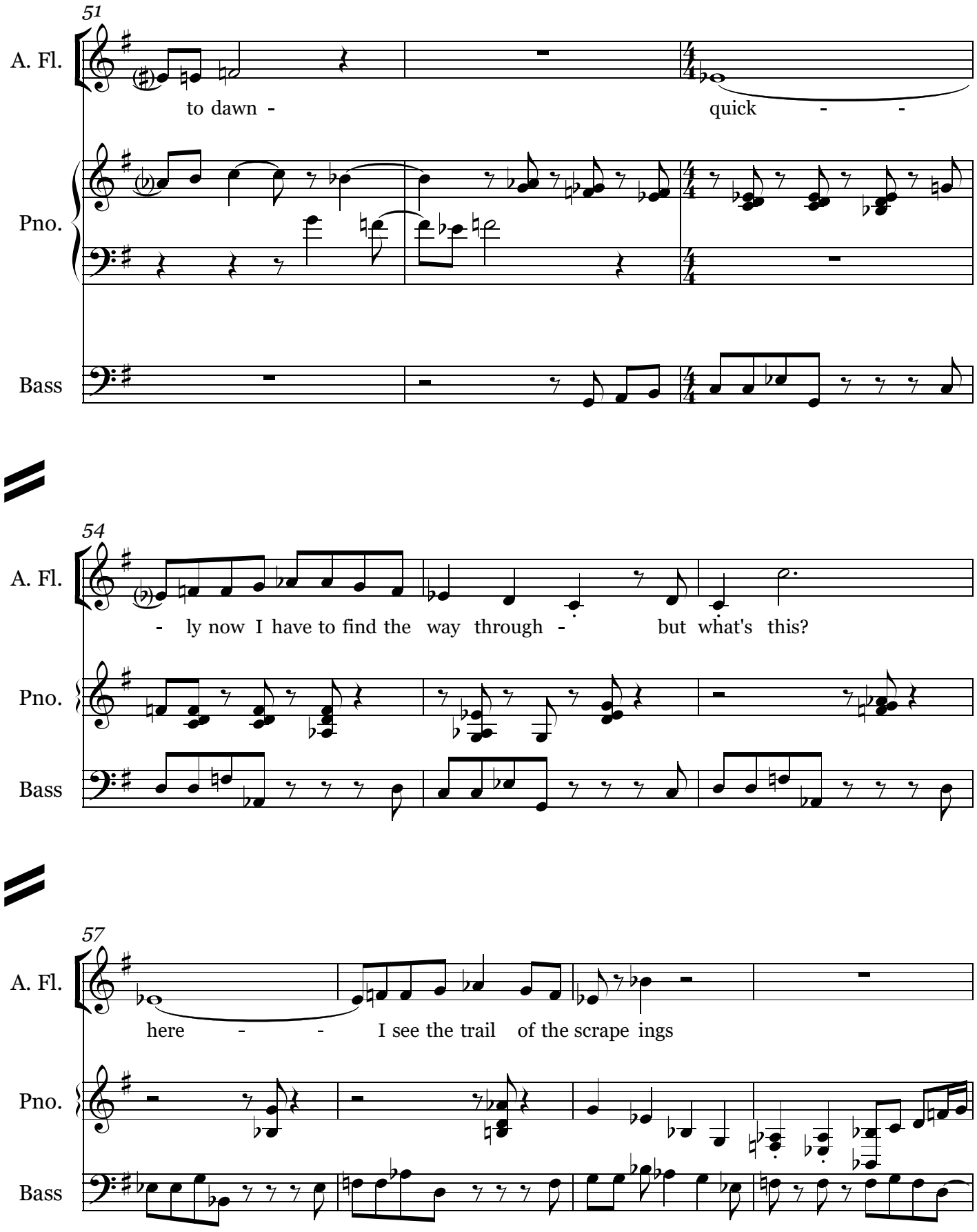
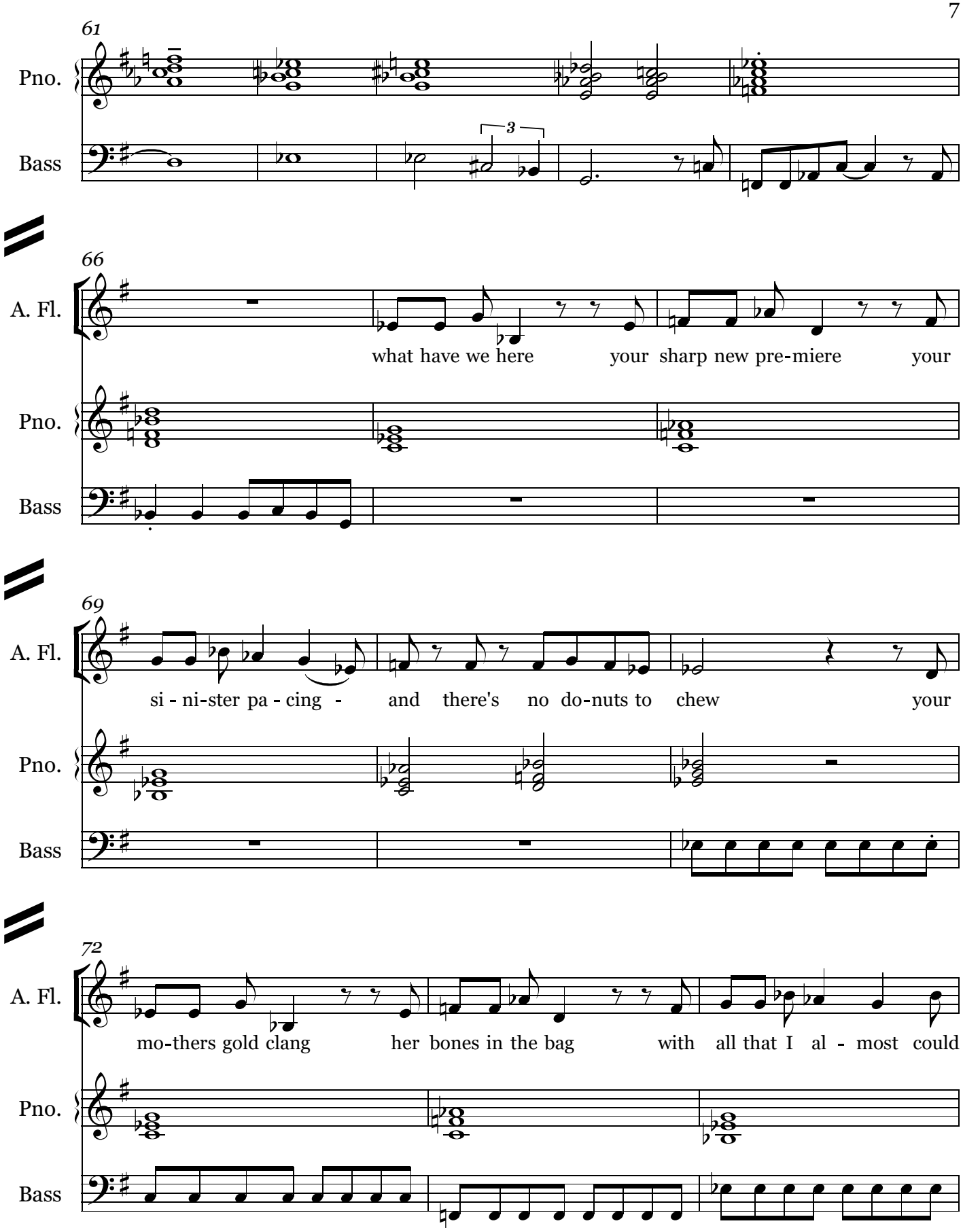
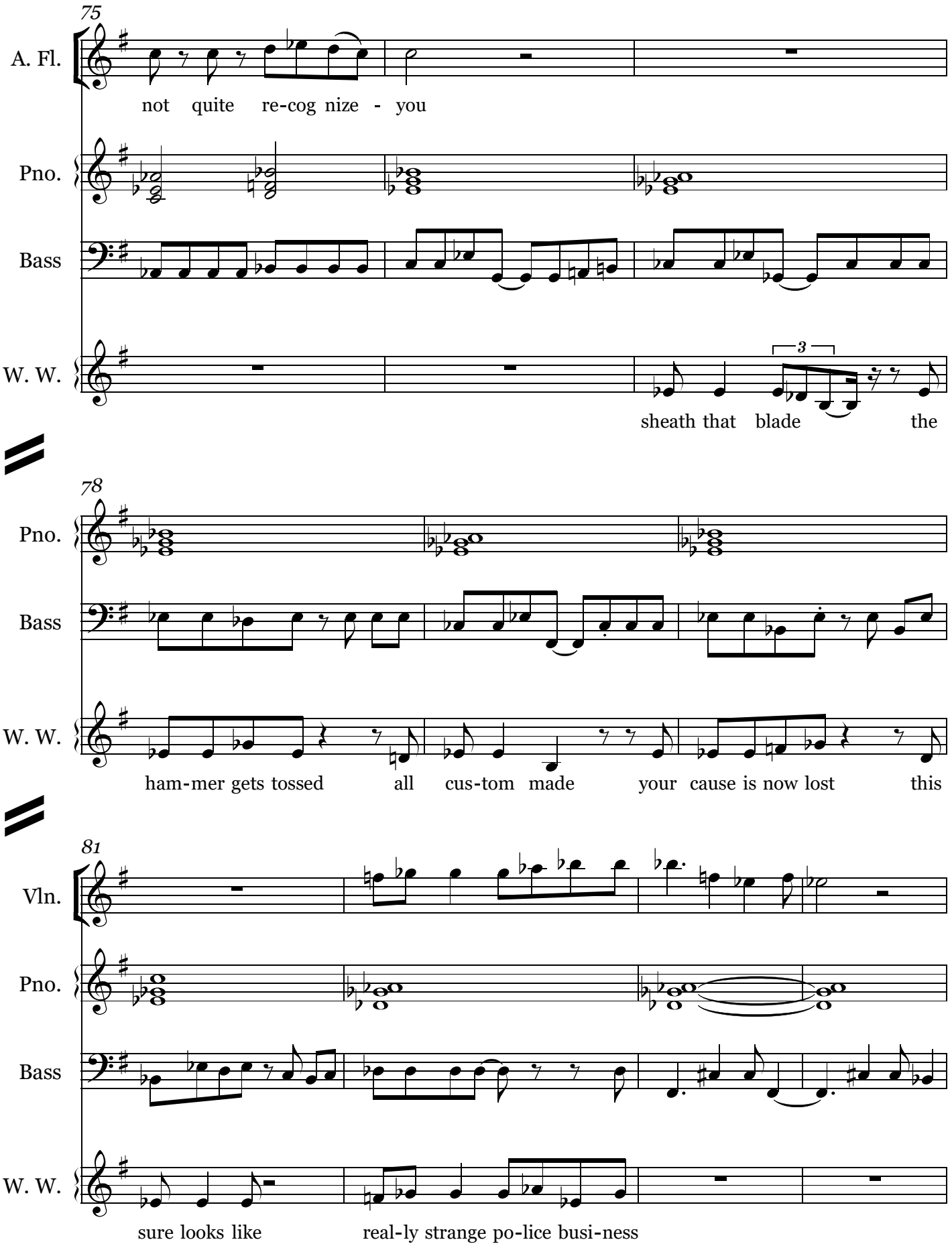
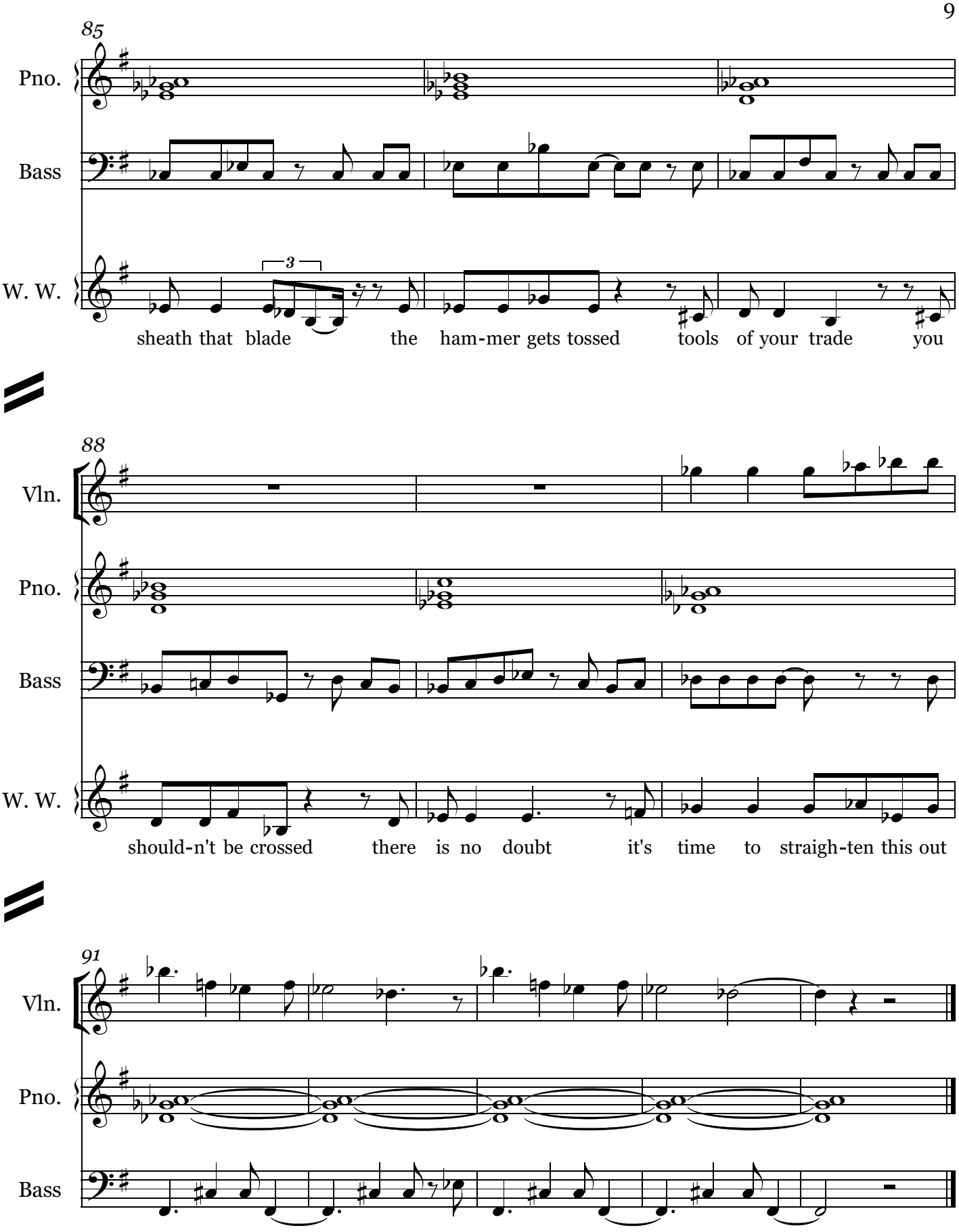

17
Cl.
ff
Vln.
!!!
Vla.
Fl.
A. Fl.
cir - cle goes
Pno.

23
Vln.
Vla.
Fl.
A. Fl.
- a-round and round but what - does it now - rest u-pon -
Pno.
28
Vln.
Fl.
A. Fl.
mar - bles roll - with not a sound from light
Pno.
W. W.

34
Vln.
Vla.
Fl.
A. Fl.
- to dark from -dusk to dawn -
Pno.
Bass

39
Vln.
Fl.
A. Fl.
some-bo-dy save the girl - I
Pno.
Bass
43
A. Fl.
guess - its me some-bo-dy save the girl - I guess - it must be
Pno.
Bass
47
A. Fl.
me - mar - bles roll - with not a sound from light - to dark from-dusk
Pno.
Bass

51
A. Fl.
to dawn -
quick - -
Pno.
Bass
54
A. Fl.
- ly now I have to find the way through -
but what's this?
Pno.
Bass
57
A. Fl.
here - -
I see the trail of the scrape ings
Pno.
Bass

61
Pno.
Bass
3
66
A. Fl.
what have we here your sharp new pre-miere your
Pno.
Bass
69
A. Fl.
si - ni-ster pa - cing - and there's no do-nuts to chew your
Pno.
Bass
72
A. Fl.
mo-thers gold clang her bones in the bag with all that I al - most could
Pno.
Bass

75
A. Fl.
not quite re-cog nize - you
Pno.
Bass
W. W.
3
sheath that blade the
78
Pno.
Bass
W. W.
ham-mer gets tossed all cus-tom made your cause is now lost this
81
Vln.
Pno.
Bass
W. W.
sure looks like real-ly strange po-lice busi-ness

85
Pno.
Bass
W. W.
3
sheath that blade the ham-mer gets tossed tools of your trade you
88
Vln.
Pno.
Bass
W. W.
should-n't be crossed there is no doubt it's time to straigh-ten this out
91
Vln.
Pno.
Bass